

**John Espinosa** (b. 1966, Bogota Colombia) lives and works in Los Angeles, CA. He received an MFA from Yale University's School of Art in 2001, and a BFA from The New World School of the Arts in Miami in 1998. His work has been included in exhibitions at Miami Art Museum (Miami); The Renaissance Society (Chicago); The New Museum of Contemporary Art (NY); Metro Pictures (NY); Marianne Boesky Gallery (NY); Emmanuel Perrotin (Paris); and Tracy Williams, Ltd. (NY). He has had one-person exhibitions at Sandroni Rey Gallery (LA), Fredric Snitzer Gallery (Miami) and the Museum of Contemporary Art (Miami)

**Education:** MFA: 2001 **Yale University**, School of Art, Sculpture [New Haven]  
BFA: 1998 **New World School of the Arts** [Miami, Florida]

**One Person Exhibitions:**

- 2011 *The Forest (Glass Delusion)* **Charest Weinberg**, Miami
- 2008 *Dead Reckoning* **Sandroni Rey** (project room), Los Angeles
- 2007 *Odd Sympathy* **Sandroni Rey**, Los Angeles
- 2006 *John Espinosa* **Fredric Snitzer**, Miami
- 2004 *Standing Still While We Move Across Land* **Museum of Contemporary Art**, Miami
- 2003 *Stump Hallucination* **Rare**, NY
- 1999 *Fantastic Adventures* **Fredric Snitzer Gallery**, Miami

**Group Exhibitions:**

- 2011 *Between here and there* **Miami Art Museum**  
*The Golden Ass* **Annie Wharton**, LA
- 2010 *You can heal your life* **Circus** LA (curated by Emma Gray)  
*The way the morning broke was quite unusual* **Annie Wharton**, LA  
*Legal Tender* **Martha Otero**, LA  
*Why you were born* **Charest Weinberg**, Miami
- 2009 *Xtra Xtra* **China Art Objects** LA (group project organized by Jed Caesar)  
*Human Resources* **The Company** LA
- 2008 *Zero Zone* **Tracy Williams Ltd.** NY  
*Manmade* **Claremont University**, Claremont  
*Ten Year Anniversary Exhibition* **Sandroni Rey** LA  
*Pivot Points II: New Mythologies* **Museum of Contemporary Art**, Miami (cur: Bonnie Clearwater)  
*LatinoLatino* **Palazzo della Vicaria**, Italy
- 2007 *Confluence* **Fredric Snitzer**, Miami  
*M\*A\*S\*H* **The Helena**, New York (cur: Omar Lopez Chahoud)
- 2006 *The Aleph* **Sandroni Rey**, Los Angeles (cur: Nu Nguyen)
- 2005 *All the Pretty Corpses* **Renaissance Society at UC**, Chicago [cur: Hamza Walker]  
*MOCA and Miami* **Museum of Contemporary Art**, Miami  
*Little Odysseys* **Marianne Boesky**, New York [cur: Nicelle Beauchene]  
*O' The Games We Play* **Fredric Snitzer**, Miami [cur: Tyler Emerson]
- 2004 *Incantations* **Metro Pictures**, New York [cur: Nicelle Beauchene/ Kent Henricksen]  
*Miami Nice* **Emmanuel Perrotin**, Paris [cur: George Lindemann]  
*Anacapa: The changing landscape* **Nathan Larramendy**, Ojai  
*Axxxpresssunizm* **Vilma Gold**, London [cur: John Russell]  
**Alice Day**, Brussels
- 2003 *Animal Magnetism* **The Exploratorium**, SF [cur: Pam Winfrey]

*Deserted* **High Desert Test Sites II** Joshua Tree [cur: Martha Otero]  
*Draw! Draw! Draw!* **Fredric Snitzer**, Miami  
*Florida Focus* **Gulf Coast Museum of Art**, Key Largo [cur: Denise Gerson]  
*Between Art and Life: Selections from the Permanent Collection* **Miami Art Museum**  
*Paradise City* **SaltWorks**, Atlanta

- 2002 *Champion* **Zinc**, Stockholm, Sweden [cur: Sheldon Lapierre]  
*Interplay* **Museum of Art**, San Juan [cur: Patrick Charpanel/ Silvia Karman-Cubina]  
**The Moore Space**, Miami  
*Out of the ground into the sky/Out of the sky into the ground*  
**Black Dragon Society**, Los Angeles [cur: Jeff Kopp / David Kordansky]  
**Pond**, San Francisco  
*Altoids Curiously Strong Collection* **New Museum of Contemporary Art**, NY  
**Los Angeles Contemporary Exhibitions**, CA
- 2001 *NeverNever Land* **Museum of Contemporary Art**, Tampa [cur: Omar Lopez-Chahoud]  
**Florida Atlantic University** Schmidt Gallery  
*It doesn't matter if it's true as long as they believe it* **NFA Space**, Chicago [cur: William Cordova]  
*Humid* **The Moore Space**, Miami Design District [cur: Dominic Malon]  
*Globe>Miami<Island* **Bass Museum**, Miami [cur: Robert Chambers]  
*The Miami Connection* **Bluestar Artspace**, San Antonio [cur: Nate Cassie]  
*Wattage and Friendship* **Muller/DeChiara**, Berlin [cur: David Hunt]
- 2000 *Publikulture* **Ft. Lauderdale Museum of Art** [cur: Ginger Gregg]  
*Travels in Hyperreality* **Museum of Contemporary Art**, Miami [cur: Bonnie Clearwater]  
*Young Miami* **Wooster Projects**, NY  
*Whipper Snapper* **Kavi Gupta Gallery (Vedanta)**, Chicago  
*Mount Miami* **Tel Aviv Artist Studios**, Tel Aviv [cur: Tami Kats-Freiman]  
*Fx* **Audiello Fine Art**, New York, NY
- 1999 *Present/Absent* **Imperial Palace**, Rio de Janeiro, Brazil [cur: Pablo Calvacanti]  
**Miami International Airport** Gallery, Miami  
*Hot Spots: LA, Houston and Miami* **Weatherspoon Museum at UNC** [cur: Goran Tomcic]  
**Pittsburgh Center for Fine Arts**, Pittsburgh
- 1998 *2x2* **Ground Level**, Miami Beach
- 1997 *Invasion of Privacy* **Ground Level**, Miami Beach

#### Curatorial projects:

- 2002 **Run for the hills** Locust Projects, Miami  
1999 **Fresh Blood** Ground Level, Miami  
1998 **A long hot summer (isolation, mystery and boredom)** Ground Level, Miami

- Awards:** 2007 Los Angeles County Durfee Foundation ARC Grant  
2003 Los Angeles County Durfee Foundation ARC Grant  
1998 Nations Bank Visual Arts Endowment  
1995, 1996, 1997 Frances Wolfson Award

## Public Collections:

New Museum of Contemporary Art, New York [Altoids Collection]  
Museum of Contemporary Art, North Miami  
Whitney Museum of American Art, NY [Special Collections: F. Mulhall Achilles Library]  
Miami Art Museum, Miami

## Catalogues/Brochures:

*John Espinosa* **Charest Weinberg Gallery** [Gean Moreno]  
*MOCA and Miami* **Museum of Contemporary Art**, Miami [Bonnie Clearwater]  
*Interplay* **The Moore Space**, Miami [Silvia Karman Cubina and Patrick Charpanel]  
*Wattage and Friendship* **Muller DeChiara**, Berlin [David Hunt]  
*Travels in Hyperreality* **Museum of Contemporary Art**, Miami [Bonnie Clearwater and Gean Moreno]  
*Young Miami* **Wooster Projects**, NY [Amy Cappellazzo]  
*The Present Absent* **Miami International Airport** [Kate Rawlinson]  
*Mt. Miami* **Tel Aviv Artist Studios**, Tel Aviv [Tami Katz-Freiman]  
*Invasion of Privacy* **Ground Level**, Miami [Caren Rabbino]  
*Humid* **The Moore Space**, Miami [Dominic Malon ]  
*Hot Spots: Miami, Los Angeles and Houston* **Weatherspoon Gallery at UNC** [Goran Tomcic]  
*Manmade* **Claremont Graduate University** [Daneva Dansby]

## Press:

[April 17, 2011]	<b>El Nuevo Herald</b> <i>John Espinosa: ver el bosque bajo los árboles</i> Adriana Herrera
[March 23, 2011]	<b>ArtSlant</b> <i>The plexi forest</i> Gretchen Wagoner
[March 19, 2011]	<b>Flavorpill</b> <i>Editor Pick: The forest</i> Shana Beth Mason
[March/April 2010]	<b>Artillery</b> <i>You can heal your life</i> Eve Wood
[January 6, 2010]	<b>LA Weekly</b> <i>You can heal your life</i> David Cotner
[Jan/Feb 2009]	<b>Fabrik</b> <i>Human Resources at the Company</i>
[August 2008]	<b>New Yorker</b> <i>Zero Zone at Tracy Williams Ltd.</i>
[September 2007]	<b>ArtScene LA</b> <i>John Espinosa: Odd Sympathy</i>
[September 2007]	<b>Saatchi Online</b> <i>Top 10 shows in LA</i> Emma Gray
[September 2007]	<b>Conde Nast</b> <i>Insiders Guide to LA</i>
[June 22, 2006]	<b>Artnet</b> <i>LA Confidential</i> Emma Gray
[March/April 2006]	<b>Art US</b> <i>Renaissance Society</i> Michelle Grabner
[August 19, 2005]	<b>New York Times</b> <i>Art in Review</i> Roberta Smith
[August 15, 2005]	<b>New Yorker</b> <i>Little Odysseys at Marianne Boesky</i>
[Dec 8-14, 2005]	<b>TimeOut Chicago</b> Annette Ferrara
[January 2005]	<b>Contemporary Art</b> Gean Moreno
[Dec 24, 2004]	<b>Miami Herald</b> <i>Suspension of disbelief</i> Carlos Suarez de Jesus
[Dec 3, 2004]	<b>S FL. News and Views</b> <i>The Good Life</i> Michael Sasser
[Nov 28, 2004]	<b>Miami Herald</b> Anne Tschida
[Nov 25, 2004]	<b>Miami New Times</b> <i>Game in Lights</i> Chris DeAngelis
[July 16, 2004]	<b>New York Times</b> <i>Art in Review</i> Ken Johnson
[July 14, 2004]	<b>Village Voice</b> <i>Voice Choices</i>
[Feb 1, 2004]	<b>Miami Herald</b> <i>Between Art and Life</i> Manuel Alvarez Bravo
[December 2003]	<b>Arte al Dia</b> Milagros Bello
[Aug 10, 2003]	<b>Miami Herald</b> <i>Made in Miami</i> Elisa Turner
[May 14, 2003]	<b>Creative Loafing Atlanta</b> <i>Multi-Culture Clash</i> Felicia Feaster
[Feb 21, 2003]	<b>Street</b> <i>The whole world in their hands</i> Damarys Ocaña
[January 2002]	<b>Sculpture Magazine</b> Anne Barclay Morgan
[June 1, 2002]	<b>Street</b> <i>Mint Condition</i> Damarys Ocaña

[April 2002] **Rocket Journal of Arts and Film** *Out of the Box* Paul Parcellin  
 [March 26, 2002] **Boston Herald** *Curious and Strong* Mary Sherman  
 [May/June 2001] **Art Papers** *NeverNeverland* Gene Moreno  
 [April 2001] **Art Papers** *Humid* Damarys Ocaña  
 [April 5, 2001] **FGA #7** *Miami Artist at NFA Space* Pedro Velez  
 [March 11, 2001] **Miami Herald** *Publikulture* Elisa Turner  
 [Feb 18, 2001] **New Yorker** *Altoids Collection*  
 [January 2001] **Art and Auction** *Miami Heat* Elisa Turner  
 [January 11, 2001] **New Times - Palm Beach** *Hyperreal Life* Michael Mills  
 [January 4, 2001] **NewTimes** *The Hyperreality of it all* Alfredo Triff  
 [Dec 20, 2000] **Miami Herald** *For the sake of artifice* Elisa Turner  
 [Sep 3, 2000] **St. Petersburg Times** *Art of the state* Mary Ann Marger  
 [Aug 11, 2000] **Chicago Sun Times** Margaret Hawkins  
 [July/August 2000] **NY Arts** *Young Miami* Gary Turner  
 [May 20 -27, 2000] **New Yorker** *Boys will be boys*  
 [April 28, 2000] **Jerusalem Post** *New Art in Miamiland* Angela Levine  
 [November 1999] **Art in America** *Report from Miami* Roni Feinstein  
 [Sep/Oct 1999] **Art Papers** *Fantastic Adventures* Gean Moreno  
 [Sept 9, 1999] **Jornal do Brazil/Progama** *Tudo em seu lugar* Denise Schiettine  
 [July 22, 1999] **Pittsburgh Post** *New Academic Geography* Graham Shearing  
 [June 20, 1999] **Miami Herald** *Surreal exhibit* Elisa Turner  
 [April 18, 1999] **Winston Salem Journal** *Hot Spot* Tom Patterson  
 [Sept 18, 1998] **Miami Herald** *2x2* Elisa Turner  
 [Aug 20, 1998] **New Times** *Night and Day*  
 [Jan 4, 1998] **Miami Herald** *Cultural Boost for S.Florida* Gail Meadows  
 [Aug 8, 1997] **Miami Herald** *Watching out for the world's watchers* Elisa Turner